

# SUMMER READING

## AP Literature & Composition



**“But in reading great literature I become a thousand men and yet remain myself. Like the night sky in the Greek poem, I see with a myriad eyes, but it is still I who see. Here, as in worship, in love, in moral action, and in knowing, I transcend myself; and am never more myself than when I do.”**

~C. S. Lewis

### Book Selections

PLEASE READ ALL THREE

1. *How to Read Literature Like a Professor*, Thomas Foster
2. *Song of Solomon*, Toni Morrison
3. *The Alchemist*, Paulo Coelho

### Welcome to AP Literature & Composition!

#### OVERVIEW

For your Summer Reading Assignment, you will be reading three literature selections, keeping a double-entry journal, and posting to Google Classroom.

First, you will read the Foster book and respond. You will then read both novels and post your 7 responses to both .

### Step 1:

#### JOINING GOOGLE CLASSROOM

In order for you to complete the assignment, you must join the group.

I will send you an invitation to join the group by July 1st. Please watch for it in your school email.

Please join by July 15th.



## Step 2: *How to Read Literature Like a Professor*

The Foster book contains 26 chapters dedicated to helping literature students analyze fiction and poetry. I have listed the general topics of each chapter below and grouped some of them together. You need to post a response to each of the chapters or groups of chapters.

1. The Quest or Journey
- 2., 3. Eating
4. Poetry
5. Archetypes /Stereotypes

- 6., 7., 8. Allusions/Myths
9. Greek myths
10. Weather
11. Violence
12. Symbols
13. Political Statements
14. Christianity in Literature
15. Fleeing/flying themes
- 16., 17. Sex
18. Rebirth, death, water
- 19., 20 Geography, seasons
- 21., 22., 23., 24 Scars/disabilities
25. Understanding context
26. Irony

***Got questions????***

***E-mail me!***

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### Step 4 : Vocabulary

You will create handwritten ringed flash cards of 60 critical AP Literature terms and their definitions. Some you already know; some will sound like a foreign language.

### Posting Tips

You will use Google Classroom to post responses as you read. Your responses should:

1. Consist of your thoughts about each one of the topics. (something interesting, puzzling, remarkable; something you learned; something you agree or disagree with; a connection you made with one of the points the author makes in that chapter; etc.)
2. Be PITHY! Lengthy is not the goal. Think quality, not quantity. If you are unsure of the definition of “pithy,” look it up :)

### Step 3 : *Song of Solomon* and *The Alchemist*

When you read *Song of Solomon* and *The Alchemist*, comment on how you now “see” -in these novels - what Foster was trying to show in his book. (The chapters listed here are NOT from the novels. They are the corresponding chapters in the Foster book.)

CHOOSE 7 TOPICS:

1. The Quest of Journey
7. Bible allusions/myths
9. Greek myths
10. Weather
12. Symbols
15. Fleeing/flying
18. Rebirth & water
19. Geography
21. Scars/disabilities

### Things to Consider

- BEGIN READING EARLY IN THE SUMMER.
- YOU MUST BEGIN POSTING BY AUG. 1ST AND FINISH BY AUG. 18TH, ALTHOUGH YOU MAY BEGIN EARLIER.
- COMPLETE A TOTAL OF 25 POSTS (18 FOR FOSTER AND 7 FOR MORRISON AND COELHO)
- THERE WILL BE AN IN-CLASS AP ESSAY IN WHICH YOU WILL ANSWER THE QUESTION USING *SOLOMON* OR *ALCHEMIST* AS THE SELECTED TEXT.
- I WILL LOG IN PERIODICALLY TO SEE WHAT’S BEEN POSTED, AND MAKE SURE THERE ARE NO PROBLEMS
- I DON’T EXPECT YOU TO “GET” EVERYTHING IN TONI MORRISON’S BOOK. IT’S DEEP; IT’S COMPLICATED; IT’S DENSE. BUT IT WILL GIVE YOU AN IDEA OF HOW AN AUTHOR PACKS MANY, MANY LITERARY ELEMENTS INTO A NOVEL.